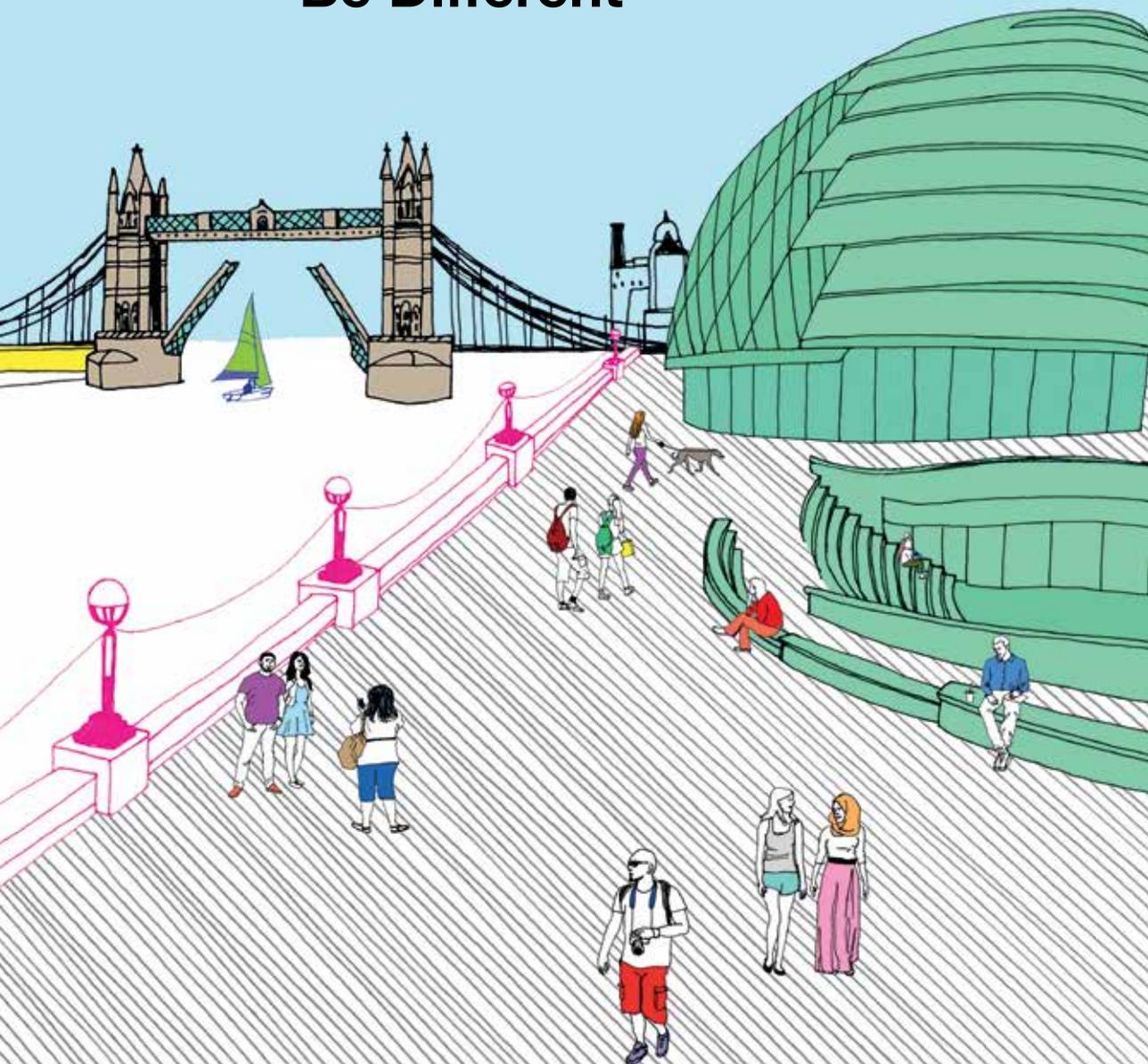


English

Be Different



About Us



About Us

Language Centre

The Language Centre offers English and English Plus courses to students from all over the world. It also supports the international full-time students at the University. We are located in the University headquarters building in central London.

You can choose courses in General English or Academic English, or our unique English Plus programmes. English Plus courses combine General or Academic English classes at the Language Centre with practical introductory art, fashion, design or communication courses at the Colleges.

Our facilities

We are located at 272 High Holborn in central London. Each of our classrooms has a large flat-screen television or projector, DVD player and networked PC. Some of these classrooms also have interactive whiteboards. We also have laptop and tablet computers for use in class as well as a small library from which you can borrow English language books. At busier times of year we may also teach in other University of the Arts London buildings.

As a student at the Language Centre you can experience university life, even if you are here for just a few weeks. You can also access all of the facilities of the University, including libraries, bars, galleries, cafeterias and shops. You can also join a society.

What to expect

Our English programmes are accredited by the British Council, and we are members of English UK, the national association of English language centres. We are very proud of our experienced and well-qualified teachers who specialise in language activities supporting the creative arts. The majority of staff have a DELTA qualification and many have MA qualifications in linguistics.

There is a full orientation programme on arrival, including a placement test and a tour of our facilities. We will give you a welcome pack that includes essentials such as stationery, a student guide and a Language Centre cotton bag.

What else?

We have a Welfare Officer who can help you with doctors, dentists, banks, travel arrangements and anything else you may need while you are with us.

There is a great social programme that takes place in the afternoons and evenings and takes advantage of our exciting location.

Our colleagues in the international admissions office can give you expert advice about how to apply to full-time further or higher education courses at the University.

Accredited by the
 BRITISH COUNCIL
for the teaching
of English

ENGLISHUK
member

ENGLISHUK
london

University of the Arts London

The University has more than 19,000 full-time and part-time students from 133 countries, studying at all levels from short courses, further education and undergraduate to postgraduate and research degrees.

The University has been a leader in learning and creativity for more than 150 years, and has had many award-winning students and staff. Famous alumni and former staff include:

Helen Boaden (BBC Radio Director)
Pierce Brosnan (Actor)
Sarah Burton (Fashion Designer)
Jimmy Choo (Shoe Designer)
James Dyson (Industrial Designer)
Michael Fassbender (Actor)
Colin Firth (Actor)
Lucian Freud (Artist)
Gilbert and George (Artists)
Antony Gormley (Artist)
Tom Hardy (Actor)
Sir Anish Kapoor (Artist)
Stella McCartney (Fashion Designer)
Alexander McQueen (Fashion Designer)
Steve McQueen (Filmmaker)
Henry Moore (Sculptor)
Chris Ofili (Painter)
Florence Welch (Musician)

As a student at the Language Centre you will be given the same identity card as all the full-time students so you can visit all University sites and and make the most of the facilities at the Colleges.

Our Colleges have a global reputation for excellence in the arts. The QS World University Rankings placed UAL 5th in the world for art and design.

University of the Arts London consists of six Colleges:

Camberwell College of Arts specialises in the disciplines of painting, sculpture, photography, ceramics and drawing.

Chelsea College of Arts is famous for its fine art, graphic design and interior and spatial design courses.

Wimbledon College of Arts has a worldwide reputation for its specialist subjects of theatre and screen and fine art.

These three colleges form a smaller group within UAL, known as CCW. Each has over 100 years' experience of teaching art and design, encouraging students to discover and develop their own unique creative voice and style.

Central Saint Martins is well known internationally for the creative energy of its students, staff and graduates. The colleges' 46 courses sit within the Schools of Art; Fashion and Textiles; Communication; Product and Spatial Design; and the Centre for Performance.

London College of Communication is a world leader in communication design and media education, preparing students for careers in the creative industries of the future. Specialist areas include, advertising, graphic design, public relations, sound and arts design and interactive and spatial design.

London College of Fashion has been a leading provider of fashion education, research and consultancy for over 100 years. The College operates over six sites, which offer a total of 72 courses to over 5,000 students. Courses cover a range of business and design disciplines within the industry.

Across: Chelsea College of Arts



General English



General English

15 or 20 hours per week

General English 15

15 hours of General English per week

Two weeks minimum, no maximum length

Weekly start-dates

Minimum level of English required: Pre-intermediate

General English 20 English for Communication

15 hours of General English with an extra five hours per week of tuition focused on speaking, pronunciation and cultural English

Two weeks minimum, no maximum length

Weekly start-dates

Minimum level of English required: Pre-intermediate

General English 20 IELTS Preparation

15 hours General English with an extra five hours per week of IELTS preparation

Two weeks minimum, 24 weeks maximum length,

Monthly start dates

Minimum level of English required: Intermediate

You can expect:

- A balanced programme: speaking, listening, reading, writing, pronunciation, grammar, comprehensive language input
- Varied delivery: pair and group work, student-led input, project work, private study
- A focus on living and communicating in real-life situations in Britain: a wide range of general interest topics, cross-cultural communication and cultural visits
- Regular tutorials and reviews
- Your own copy of the course book.

What time are the classes?

Classes take place in the morning or the afternoon, (Monday to Friday) depending on your level. You will be told if you will study in the morning or afternoon on your first day.

How many students in a class?

Average 10 students, maximum 14.

What is the minimum age?

16.

What is the price of the course?

Please see our course Dates and Fees booklet.

Level of English offered and CEFR equivalents

A2 = Pre-Intermediate

B1 = Intermediate/Upper Intermediate

B2 = Upper Intermediate

C1 = Pre-Advanced/Advanced

General English at the Language Centre is taught within a creative context. Our teachers not only use standard General English materials but also authentic resources around art, design, fashion and communication, for discussions, projects and class excursions.

Academic English

Academic English

15 or 20 hours per week

Academic English 15

15 hours of Academic English per week

Four weeks minimum, 24 weeks maximum length

Monthly start-dates

Level of English required: IELTS 5.0–6.5

Academic English 20 English for Communication

15 hours of Academic English with an extra five hours per week of tuition focused on speaking, pronunciation and cultural English

Four weeks minimum, 24 weeks maximum length

Monthly start-dates

Level of English required: IELTS 5.0–6.5

Academic English 20 IELTS Preparation

15 hours of Academic English with an extra five hours per week IELTS preparation

Four weeks minimum, 24 weeks maximum length

Monthly start-dates

Level of English required: IELTS 5.0–6.5

This programme is ideal for you if:

- you intend to study at a university in the UK or in another English-speaking country;
- you want to experience British life and culture before taking up your university place;
- you want to join your university programme with a level of English that will allow you to communicate with confidence and get the most from your studies;
- you want to improve your IELTS score through developing your academic English skills in order to gain admission to a university or for professional reasons.

How long is the programme?

Four to 24 weeks.

When can I start?

Monthly start dates throughout the year. See course Dates and Fees booklet.

What time are the classes?

Classes take place in the morning or the afternoon (Monday to Friday) depending on your level. You will be told if you will study in the morning or afternoon on your first day.

How many students in a class?

Average 10 students, maximum 14.

What is the minimum age?

18.

Level of English required

Minimum IELTS score of 5.0–maximum IELTS score of 6.5 or equivalent. If your level is below this, we recommend that you start with a General English course and progress to Academic English once you have reached the required level. You will be provided with an online English test when you book your course.

Academic English at the Language Centre focuses on academic language skills: research and study skills, presentation skills, listening to lectures, note taking and extended writing. Our tutors are experienced in teaching exactly what is needed to succeed at university.

English Plus

Year-round Courses



English Plus Year-round Courses

General English 15 or Academic English 15
15 hours per week of General or Academic English

Plus Art and Design, Communication or Fashion

Seven hours per week of 'Plus' classes over two days

These programmes are ideal for you if:

- you would like to combine English language learning with a practical, hands-on art and design, communication or fashion course at one of our Colleges;
- you want to apply to a full-time art college course but do not yet have a portfolio of work sufficient to support your application;
- you are interested in one of the areas offered by the University and would like to find out more about that area before committing yourself to further studies or development.

See videos of English Plus students at [youtube.com/thelanguagecentre](https://www.youtube.com/thelanguagecentre)

If you are preparing a portfolio for Foundation level of study we recommend taking 24 weeks of English Plus Year-round.

English Plus courses help you develop your English language ability whilst learning new skills in the subjects of Art and Design, Communication and Fashion. These year-round options offer a different feature of the topic each month to give you a more complete introduction to the subject.

How long is the programme?

Four to 24 weeks (two week course available only in March – see timetable).

When can I start?

Monthly start dates throughout the year. See course dates and fees booklet.

How many students in a class?

For English language: average 10 students, maximum 14. For 'Plus' classes: average 12 students, maximum 16.

Materials

Most materials for the 'Plus' class are included. Students are expected to bring their own pencils, brushes, sketchbook and a camera for recording design work and for visual research. Some courses require specialist equipment that you may have to buy yourself. This will be listed in your joining instructions.

What is the minimum age?

16.

Do I need to have experience in the subject I want to study?

No. These courses are at introductory level but there is usually a range of skill levels in each class.

Level of English required?

Pre-Intermediate or above.

Schedule and availability

Visit arts.ac.uk/languagecentre

Search: [language centre availability](#)

English Plus

Art and Design Year-round



English Plus Art and Design Year-round

Language Centre and Chelsea College of Arts

General English 15 or Academic English 15
15 hours per week of General or
Academic English

Plus Art and Design
Seven hours per week of 'Plus'
classes over two days

This course is perfect for students who want to develop their artistic skills, explore a general interest in art and design, or prepare a portfolio to support an application for further study. A different subject is covered each week, with projects divided between drawing, painting and design. This provides you with a varied experience and the opportunity to build a balanced portfolio. You will undertake practical studio work, complimented by visits to museums and galleries around London.

Block		Subject		Block		Subject	
3 January	3 July	Drawing	Gallery visits – drawing in sketchbooks	10 April	25 September	Drawing	Life Drawing – observational drawing of the human body
		Painting	Still Life Painting – observational painting and colour mixing			Painting	Still Life Painting – observational painting and colour mixing
		Design	City Design – 3D Model Making			Design	Graphic Design – packaging design
30 January	31 July	Drawing	Life Drawing – observational drawing of the human body	8 May	23 October	Drawing	Drawing – line, tone, surface and texture
		Painting	Painting – scale, proportion and composition			Painting	Landscape Painting – outdoor traditional painting
		Design	Fashion Design – garment design			Design	Textiles – pattern design using mixed media
							Interior Design – design your dream
27 February	29 August	Drawing	Museum Visits – drawing and ideas development	5 Jun	20 November	Drawing	Illustration – fairytales, image making and composition
		Painting	Life Painting – proportion, colour mixing and tone			Painting	Life Painting – proportion, colour mixing and tone
		Design	Architecture Design – 3D model making			Design	3D Design – wire sculptures
			Printmaking – lino printing				Design – mixed media composition
27 March (two weeks)		Drawing	Drawing – tone and shade				
		Painting	Painting – colour mixing, tone and shade				
		Design	Clay Project – modelling and sculpting				

English Plus

Communication Year-round



English Plus Communication Year-round

Language Centre and London College of Communication

General English 15 or Academic English 15
15 hours per week of General or Academic English

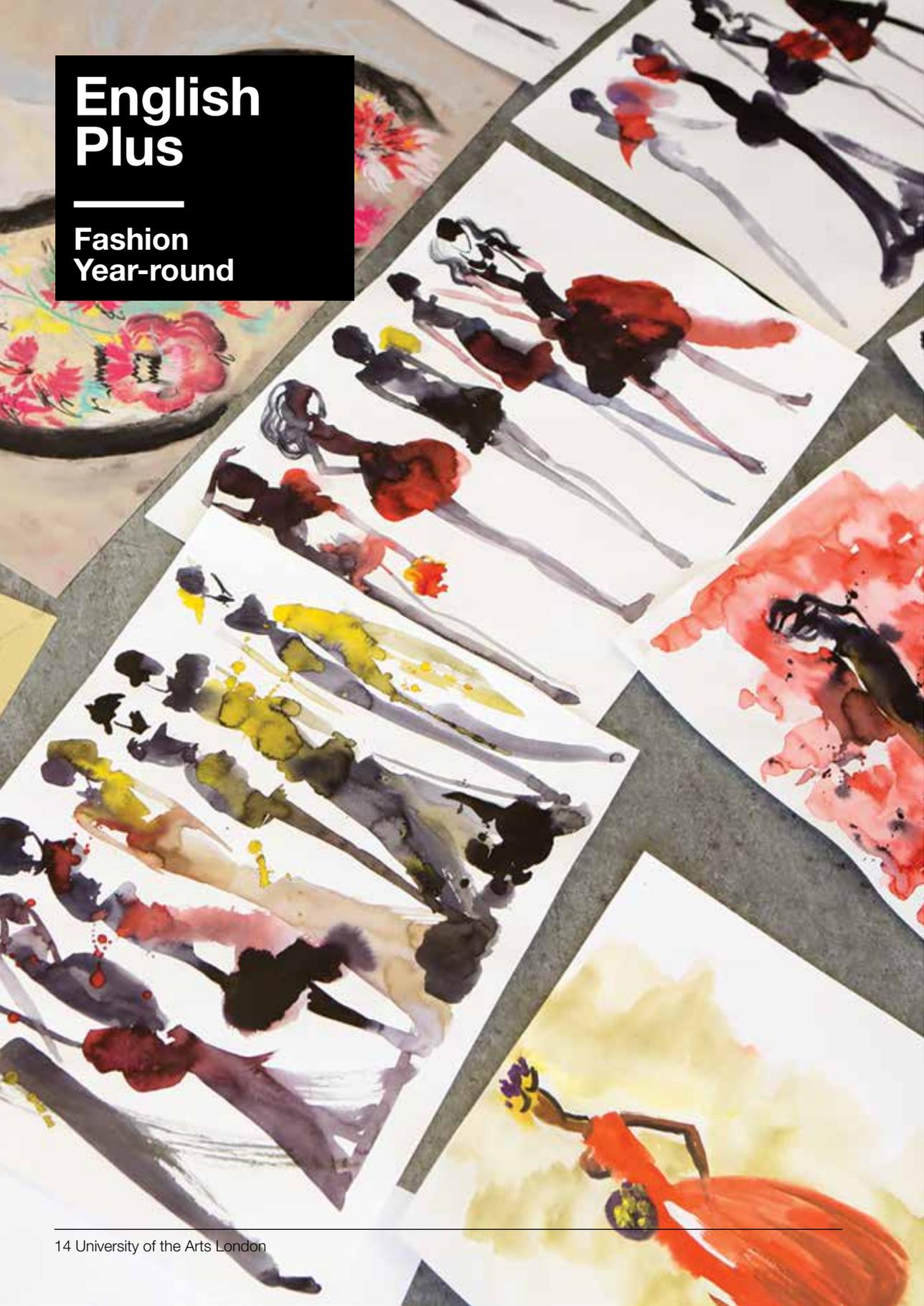
Plus Communication
Seven hours per week of 'Plus' classes over two days

This option provides a mix of communication subjects suitable for portfolio preparation or general interest and enjoyment. You will be given an introduction to various areas including advertising, design, photography and film-making. The programme consists of practical work in the studio, group work and visits to museums and organisations.

Block	Subject	Block	Subject
3 January	Communication Design <ul style="list-style-type: none"> – Introduction to 20th Century visual communications – Creating designs on paper and on a computer – Responding to a design brief 	3 July	Communication Design <ul style="list-style-type: none"> – Introduction to 20th Century visual communications – Creating designs on paper and on a computer – Responding to a design brief
30 January	Animation <ul style="list-style-type: none"> – Printmaking – Storyboarding and storytelling – Sound design 	31 July	Animation <ul style="list-style-type: none"> – Printmaking – Storyboarding and storytelling – Sound design
27 February	DSLR Film-making <ul style="list-style-type: none"> – History and context – Using your DSLR camera for film – Uploading and editing your work 	29 August	DSLR Film-making <ul style="list-style-type: none"> – History and context – Using your DSLR camera for film – Uploading and editing your work
27 March (two weeks)	Book Arts <ul style="list-style-type: none"> – Creating beautiful handmade paper books – Using various binding and sewing techniques – Turning your own imagery and text into one-off books 	25 September	Advertising and Social Media <ul style="list-style-type: none"> – Finding and communicating your voice – Responding to a creative brief – Pitching your ideas
10 April	Advertising and Social Media <ul style="list-style-type: none"> – Finding and communicating your voice – Responding to a creative brief – Pitching your ideas 	23 October	Interactive and Digital Design <ul style="list-style-type: none"> – Interaction design – App development – Moving image
8 May	Interactive and Digital Design <ul style="list-style-type: none"> – Interaction design – App development – Moving image 	20 November	City Photography <ul style="list-style-type: none"> – Street photography – Photo essays – Editing, selecting and presenting work
5 June	City Photography <ul style="list-style-type: none"> – Street photography – Photo essays – Editing, selecting and presenting work 		

English Plus

Fashion Year-round



English Plus Fashion Year-round

Language Centre and London College of Fashion

General English 15 or Academic English 15
15 hours per week of General or Academic English

Plus Fashion
Seven hours per week of 'Plus' classes over two days

This course covers seven topics, giving you the opportunity to try a different aspect of fashion every four weeks. If you attend for the full 24 weeks you will have an overview of the industry and an idea of where you might excel if you are considering further study.

Most topics are design or business based, except for Making a Simple Garment where you will be using industrial sewing machines. The tutors on this course all teach at London College of Fashion, and many of them are combining teaching with working in the fashion industry.

Block	Subject	Block	Subject
3 January	Fashion Drawing – Learning how to draw fashion figures – Understanding proportions – Innovative drawing methods – Exploring colour	3 July	Fashion Drawing – Learning how to draw fashion figures – Understanding proportions – Innovative drawing methods – Exploring colour
30 January	Fashion Trends and Design – Brand and customer research overview – Trend inspiration and design – Presenting a final collection	31 July	Fashion Trends and Design – Brand and customer research overview – Trend inspiration and design – Presenting a final collection
27 February	Fashion PR and Marketing – Overview of PR and marketing – Fashion calendar and press releases – Media and communication	29 August	Fashion PR and Marketing – Overview of PR and marketing – Fashion calendar and press releases – Media and communication
27 March (two weeks)	Fashion Portfolio* – Development and presentation of fashion portfolios – Understanding the different layouts, styles and formats – Research	25 September	Fashion Styling the Image – Role of a stylist – Moodboards and trends – Photo-shoot
10 April	Fashion Styling the Image – Role of a stylist – Moodboards and trends – Photo-shoot	23 October	Making a Simple Garment – Preparing a pattern and cutting fabric – Construction methods – Garment construction and finishing techniques
8 May	Making a Simple Garment – Preparing a pattern and cutting fabric – Construction methods – Garment construction and finishing techniques	20 November	Visual Display – Importance of visual merchandising – Understanding brands and customers – Window concepts and store layouts
5 June	Visual Display – Importance of visual merchandising – Understanding brands and customers – Window concepts and store layouts		

* Students must have an existing portfolio to work on during this module.

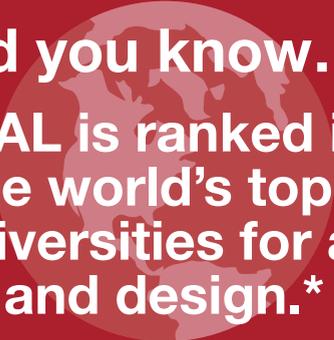


Did you know...?
12 Oscar Winners
are UAL Alumni.

Study 
15 or 20 hours per week
General English or
Academic English.

Specialise

Combine English
language learning
with practical
Art and Design,
Communication or
Fashion classes at
UAL's Colleges.



Did you know...?
UAL is ranked in
the world's top 5
universities for art
and design.*

*based on QS university world rankings

The Language Centre, University of the Arts
London is a creative, exciting place to study,
whatever your reason for learning English.

Holborn

The Language
Centre is in central
London, close to
Covent Garden and
Oxford Street

6

Number of
colleges
at UAL



Our social
programme
takes advantage
of our exciting
location.

Explore... You will have the same identity card as
full-time degree students so you can access all six of
UAL's Colleges. Visit our exhibitions, relax in our cafes,
learn in our libraries and open access centres.

**Be part of
University
of the Arts
London...**

Join a University
club or society*
and meet UK and
International UAL
students. *Term-time only



**Half of all Turner Prize winners
have been UAL alumni.**



**Find out
about further
studies at
UAL**

Get advice on
applying for
a degree or
short course
in art, design,
communication
or fashion.

Socialise...



Try our
weekly
Language

Centre social
programme and
let us help you
book a weekend
excursion.

Approximate number of students
studying at UAL

19,000

Did you know...?

We are British Council
accredited and
members of English UK
and English UK London.

English Plus

Summer Courses



English Plus Summer Courses—two and four week intensive options

General English 15

15 hours per week of General English

Plus 11 different options

15 hours per week of 'Plus' classes

Study for two or four weeks. 15 hours of General English per week at the Language Centre plus 15 hours per week of a practical option at one of our Colleges.

Choose from the following options:

Art and Design courses:

Digital Graphic Design
Fine Art
Graphic Design
Interior Design: Introduction
Interior Design: Advanced

Fashion courses:

Fashion Design
Fashion: Making a Simple Garment
Fashion Styling

Communication courses:

City Photography
Documentary Film-making
Marketing and Communication

Why choose one of these programmes?

These programmes are ideal for you if:

- you would like to combine English language learning with a practical, hands-on art, design, communication, fashion or photography course at one of our Colleges;
- you are interested in one of the areas offered by the University and would like to find out more about that area before committing yourself to further studies or development.

See videos of English Plus students at [youtube.com/thelanguagecentre](https://www.youtube.com/thelanguagecentre)

How many students in a class?

For English language: average 10 students, maximum 14. For 'Plus' courses: average 12 students, maximum 16.

When are these courses offered?

Summer start dates are 3 July, 17 July, 31 July and 14 August.

Duration

Two or four weeks.

Materials

Most materials for the 'Plus' class are included. Students are expected to bring their own pencils, brushes, sketchbook and a camera for recording design work and for visual research. Some courses require specialist equipment that you may have to buy yourself. This will be listed in your joining instructions.

What is the minimum age?

16.

Do I need to have experience in the subject I want to study?

No. These courses are at introductory level but there is usually a range of skill levels in each class. Interior Design: Advanced is for students with previous experience in the subject.

Level of English required?

Check the course descriptions.

Schedule and availability

Visit arts.ac.uk/languagecentre
Search: **language centre availability**

English Plus Summer Courses in Art and Design

English Plus Digital Graphic Design

Start dates: 17 July

Duration: 2 weeks

College: Chelsea College of Arts

Level of English required: Pre-intermediate or above

Hours per week: 15 English, 15 Plus

This course is an introduction to creating and presenting work in digital formats and an exploration of the range of digital design practice in the UK. You will look at the role and influence of computers on design study and practice as well as visit a gallery or exhibition.

Basic familiarity with a computer is assumed, but no specific software experience is required.

The course will include:

- Researching a brief
- Translating work in different media to a digital format
- Exploring ideas across forms, including digital illustration, typography and animation
- Selecting and using appropriate software
- Using the web to showcase and promote your work.

English Plus Fine Art

Start date: 31 July

Duration: 4 weeks

College: Central Saint Martins

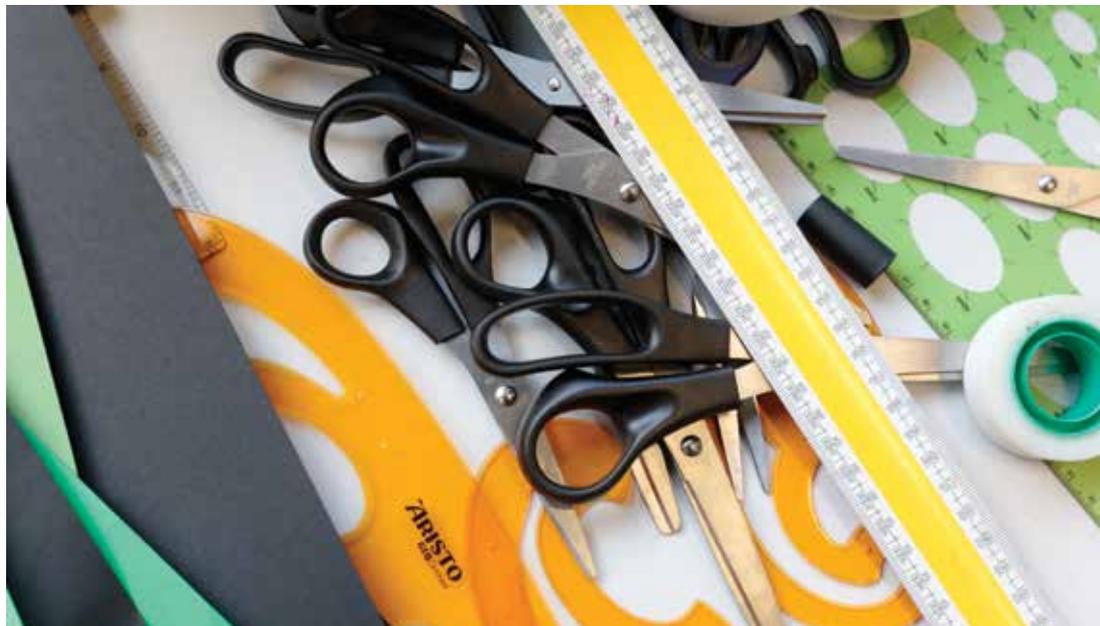
Level of English required: Pre-intermediate or above

Hours per week: 15 English, 15 Plus

The aims of this course are to introduce you to how fine art is taught in the UK, to build confidence when researching new ideas through three projects (drawing, painting and 3D work) and to enable you to present your work both visually and verbally.

The course will include:

- Use of drawing, paint and other materials in fine art
- Research skills—how to use the resources of London (museums and galleries) as sources of inspiration
- How to develop your own personal ideas and responses to projects
- Lectures on current fine art practice and a visit to a major exhibition or gallery such as the National Gallery to explore the relationship between fine art in the UK, Europe and the rest of the world.



English Plus Summer Courses in Art and Design

English Plus Graphic Design

Start date: 31 July

Duration: 4 weeks

College: Central Saint Martins

Level of English required: Pre-intermediate or above

Hours per week: 15 English, 15 Plus

The aims of this course are to introduce you to how graphic design, illustration and typography are taught in the UK, to build confidence when researching new ideas through short projects and to enable you to present your designs, both verbally and in a two-dimensional format.

The course will include:

- Use of drawing and colour materials in presenting design ideas
- Research skills—how to use the resources of London (shops, museums and galleries) as sources of inspiration
- Working from a brief—how to solve problems regarding text and image using design, illustration and typography
- Lectures on current graphic design and a visit to an exhibition/gallery to explore the relationship between design in the UK, Europe and the rest of the world.

Please note that computers are not used in this programme.

‘I enjoyed this course very much because it is different. It does not use computers so you can try other techniques and I think it’s very creative.’

Irene, Spain

English Plus Interior Design: Introduction

Start date: 3 July

Duration: 2 weeks

College: Chelsea College of Arts

Level of English required: Pre-intermediate or above

Hours per week: 15 English, 15 Plus

This project-based course is an ideal introduction to interior design. You will learn the processes behind successful interior design while based in the studios of Chelsea College of Arts.

This course will include:

- How to take a brief from a client
- Learning basic drawing skills; measuring, scale, plans and sections
- Raising awareness of essential methods, procedures and techniques
- Essential vocabulary of the industry
- Studying form and space by producing a scale model of your design
- Practical exercises and studio talks.

English Plus Interior Design: Advanced

Start date: 17 July

Duration: 2 weeks

College: Chelsea College of Arts

Level of English required: Pre-intermediate or above

Hours per week: 15 English, 15 Plus

This advanced course is ideal for you if you have previous experience of studying Interior Design or Architecture or are working in the Interior Design profession.

This course will include:

- Off-site visits and lectures
- Exploration of the British design process
- An independent project
- Presentation to the class
- Discussions to share experiences and ideas.

English Plus Summer Courses in Communication

English Plus City Photography

Start dates: 17 July, 14 August

Duration: 2 weeks

College: London College of Communication

Level of English required: Pre-intermediate or above

Hours per week: 15 English, 15 Plus

This course will take you out and about all over London with your camera. You will be taught the history and context for street photography as well as technical tips and tricks. By the end of the course you will know what makes some photos so exceptional.

This course will include:

- Candid images using hidden or unobtrusive cameras
- Abstract images—images from the environment, its surfaces, textures and colours
- Photo essays and portrait techniques, taking pictures of people to tell a story
- Adjusting pictures in Photoshop such as retouching and creating a distinctive style
- Editing and presenting images efficiently and effectively.

English Plus Documentary Film-making

Start dates: 3 July, 31 July

Duration: 2 weeks

College: London College of Communication

Level of English required: Intermediate or above

Hours per week: 15 English, 15 Plus

This course will introduce you to the principles of making a documentary. A documentary film-maker explores subjects that come from reality, and through film, creates stories that communicate a well-balanced view on the subject. A documentary has a social function: to engage, inform, educate, and develop important arguments and points of view.

This course will include:

- An introduction to documentary theory and practice
- Developing interview techniques
- Camera, sound and editing workshops
- Production of a five-minute documentary film in groups.

English Plus Marketing and Communication

Start dates: 3 July, 31 July

Duration: 2 weeks

College: Chelsea College of Arts

Level of English required: Intermediate or above

Hours per week: 15 English, 15 Plus

This course will give you an introduction to the UK's approach to marketing, advertising and public relations through an accessible series of talks, fun group discussions and exciting guided visits to places of interest.

The course will include:

- Essential marketing and communication principles and how they are employed within a business environment
- The history of advertising practice in the UK
- The UK advertising industry today: agencies, organisations and clients
- How to create a print advertisement and storyboard
- A visit to a central London advertising or marketing agency
- An introduction to public relations practice and the media in the UK
- How to write a press release.

‘We learned lots of new vocabulary around things like web design, which is what I needed for my work.’

Antonello, Italy

English Plus Summer Courses in Fashion

English Plus Fashion Design

Start date: 31 July

Duration: 4 weeks

College: Central Saint Martins

Level of English required: Pre-intermediate or above

Hours per week: 15 English, 15 Plus

The aims of this course are to introduce you to how fashion is taught in the UK, to build your confidence when researching new ideas through short projects and to enable you to present your designs, both verbally and in a two-dimensional format.

The course will include:

- Use of drawing and colour materials in presenting design ideas
- Research skills—how to use the resources of London (shops, museums and galleries) as sources of inspiration
- Illustration skills and drawing from a clothed model
- Lectures on current fashion design, and a visit to a major fashion exhibition or gallery, such as the Victoria and Albert Museum.

English Plus Fashion Styling

Start date: 3 July, 31 July

Duration: 2 weeks

College: London College of Fashion

Level of English required: Intermediate or above

Hours per week: 15 English, 15 Plus

This course will provide you with an insight into the working life of the fashion stylist and offers the opportunity to work towards the creation of a styled image. You will interpret current fashion trends and current designer collections to create your own styled image. You will learn how and where to find inspiration, before interpreting a style brief and spending your last day mocking up a studio shoot.

The course will include:

- The role of the stylist
- Style tribes and trends
- Designer collections
- Magazine styling
- Fashion PR.

English Plus Fashion: Making a Simple Garment

Start dates: 17 July, 14 August

Duration: 2 weeks

College: London College of Fashion

Level of English required: Pre-intermediate or above

Hours per week: 15 English, 15 Plus

This course is suitable for anyone who wants to start to understand how clothes are put together, as it will introduce you to sewing and making a garment from a pattern. Working at your own pace, with a basic skirt pattern, you will learn how to interpret a pattern, cut out the fabric and sew your skirt together. With the guidance of the tutor you'll work your way through the whole process, altering the skirt as necessary to ensure a good fit. Once happy with your practice garment, you'll be able to recreate it in the fabric of your choice (time allowing), to take home with you.

The course includes:

- Taking measurements
- Preparing fabrics
- Laying and cutting
- Marking
- Understanding pattern and instructions terminology
- Sewing and fitting
- Pressing and finishing.

‘I’m enjoying the course very much, I have learnt lots of fashion vocabulary and I have made many friends, I’m really happy to be here.’

Anna, Italy

English with Short Courses

For a more immersive experience, why not study English at the Language Centre for a few weeks to build your confidence, and then join a Short Course at one of UAL's Colleges? There are hundreds of options to choose from and you will be studying alongside international and local British students.

Students with all kinds of experience can join Short Courses and the programmes run at different lengths and offer start dates throughout the year, so it is easy to find something to suit your schedule. It is very common for students to study General English before and even after their Short Course studies.

Popular Short Courses include:

Art and Design

100 Design Projects
100 Drawing Projects
Art Direction
Book Illustration
Contemporary Art Exhibition
Contemporary Fine Art Practice
Creative Drawing
Critical Theory in Contemporary Art Practice
Expressive Painting
Graphic Design
Interior Decorating & Styling
Introduction to Curating Contemporary Art Exhibitions
Introduction to Illustration
Oil Painting
Watercolour Painting

Communication

Adobe Suite
Animation and Illustration Portfolio Preparation
Architectural Photography
Art Direction for Advertising
Bookbinding
Confident Copywriting
Digital Marketing Strategy
DSLR Photography
Film School in a Week
Infographic Storytelling
Photojournalism and Documentary Photography
Portfolio Preparation
Practical PR Event Management
Producing Online Video Content
Social Media Marketing
Video Journalism

Fashion

Art Direction for Fashion
Create a Fashion Portfolio – Intermediate
Fashion and Editorial Make-up
Fashion Buying and Merchandising: Intensive
Fashion Design and Marketing
Fashion Photography
Fashion PR
Footwear Summer School
Innovative Brand Management
Introduction to Bag Design
Introduction to Fashion Blogging
Principles of Personal Fashion Styling
Special Effects Makeup for Film and TV
Starting Your Own Fashion Label
Womenswear Pattern Cutting: Intensive

For more information and details of how to book, visit arts.ac.uk/study-at-ual/short-courses/

Summer Study Abroad Plus English

These courses are a great opportunity to study at undergraduate level for three to eight weeks over summer. Summer Study Abroad is suitable for applicants who have completed at least one year of university-level study. These courses are based on BA courses at UAL's Colleges, so they are an ideal addition to your overall studies.

If you could benefit from some English language tuition before and during your course we can provide a special combined programme.

This includes two weeks of General English with additional one-to-one tutorials at the Language Centre, followed by a Summer Study Abroad course of your choice. Your language tutorials will continue each week for the duration of the programme.

Example courses:

- Architecture
- Communication for PR and Advertising
- Digital Textile Design
- Fashion Communication
- Fashion Design
- Film-making
- Graphic Design
- London Theatre: Behind the Scenes

To search available courses and book your place visit: arts.ac.uk/ssa-english

Student Services



Student Services

Social programme

We offer a weekly social programme to help you make the most of your time in London. This is a great opportunity for you to meet people, make new friends and experience some of London's many attractions.

The activities include:

- Visits to a range of London museums, galleries, exhibitions and other attractions with a Language Centre tutor
- Participation in events organised by University of the Arts London, such as exhibitions, open evenings, plays, talks and debates
- Discount tickets for popular London clubs and discos
- All activities are optional; most activities are free of charge, but some may include a small participation fee.
- Full-day and weekend excursions can be arranged to places of interest in the UK and in Europe, such as Cambridge, Oxford, Bath, Stonehenge, Paris and Amsterdam.

Students' Union

UAL has a very active Students' Union (SUARTS) and as a Language Centre student you are invited to be a part of it. SUARTS is an arts union for arts students, they have an influence on how the University is run and support a lot of the social and networking opportunities across UAL.

A Society is a group of students who share common interests or beliefs, who come together to develop and share ideas and skills and who have fun whilst they're doing it! SUARTS Societies are run by students and supported by the Students' Union, they meet throughout the academic year and often run different events for their members.

Joining a society is a great way to meet new people from across UAL.

Further studies at University of the Arts London

The Language Centre is in the same building as UAL's international admissions team. If you have any questions about further study opportunities at the University including foundation, undergraduate and postgraduate degrees, we can provide information about how to apply.

Presentations

In addition, we hold regular lunchtime events for students who want to find out more. These events are led by International Coordinators from across the University's six Colleges. They give presentations about opportunities at the University and give guidance on your progression to further study.

See our Facebook page for the dates of the next further studies presentations

[f /LanguageCentreUAL](https://www.facebook.com/LanguageCentreUAL)

Academic counselling services

The University can also arrange one-to-one advice sessions, portfolio reviews and application interviews. Opportunities for College visits are also possible.

Insurance

To give you extra security, insurance is included in your tuition fees. The policy starts from the moment we receive your booking and covers cancellation, medical and theft, among many other things. Details of the policy can be found on our website under 'useful information for students'.

Staying in London

Accommodation

Staying in London

Accommodation

Students have the choice of a range of accommodation while studying at the Language Centre, including homestay, house share, hotels, year-round residence and, during the summer only, university halls of residence.

Homestay

Staying in a homestay will allow you to practise your English outside the classroom and experience diverse British culture first-hand. All hosts have been selected, interviewed and are regularly inspected by an independent agency, which is registered with the British Council. The homes are situated in good residential areas of London and convenient for public transport. All homes have internet access which is included in the weekly fee. A laundry service is available once a week within the family home.

You may choose:

- Single or shared rooms (shared rooms are only available for two students travelling together)
- Bed and breakfast, half-board (breakfast and dinner everyday) or self-catering
- One of three homestay options, depending on your needs:

Option One

Typically 50–60 minutes by public transport from the Language Centre. These homes are with typical families in suburban London and are a great budget option.

Option Two

Typically 40–50 minutes by public transport from the Language Centre. These homestays are slightly closer to central London.

Option Three

Typically 30–45 minutes by public transport from the Language Centre. These homestays are in the city and could be hosted by a professional or couple.

Premier Homestay

For an additional fee you can book a Premier homestay room available for options one or two only. These are double rooms with a private bathroom and a TV in the room. Premier Homestay options are located within a short walk of local public transport links.

Homestay is normally booked from the Sunday before your course start date, but can be booked from other days of the week if requested, subject to availability. Prices for one week include seven nights accommodation.

House share

House share offers a single or shared room in a house with other students. This is ideal for students who prefer a more sociable option. The house share properties vary in size, accommodating between five and 10 students. These properties are managed by an agency and are regularly cleaned and maintained to a good standard. They are situated in zone two, so all houses are within easy reach of central London and the Language Centre.

Each house has:

- a shared lounge containing a TV and DVD player and wi-fi internet access;
- a fully equipped kitchen with washing machine, cooker, microwave, fridge as well as all necessary utensils (plates, cutlery etc).
- bedrooms that are fully furnished with beds, bed linen, a storage area and a study desk.

Private bathrooms are available on request for an additional fee. Please note, that the availability for these rooms is very limited.

House share rooms must be booked Sunday to Sunday and you must be 18 years old or over to stay.

Due to British Council requirements, students who are under 18 must stay in a homestay that we will book for you.

Staying in London

UAL Halls of residence – summer only

During July and August, accommodation at University of the Arts London's Will Wyatt Court, Don Gratton House and Sketch House halls of residence is available to Language Centre students.

Features include:

- Situated in zone one or two, 20–30 minutes away from the Language Centre
- Each room has a private shower and toilet
- Towels and bedding are supplied
- Laundry facilities are available
- The halls are self-catering with a shared kitchen facility (utensils not provided)
- Wi-fi included.

These should be booked directly with UAL's Accommodation Department housing.arts.ac.uk/bnb

Language Centre students are entitled to a discounted rate for UAL residences. Please see our Dates and Fees booklet for details.

Sketch House



Year-round residences

London Nest can help Language Centre students find year-round residential accommodation in London. They have single, twin and double rooms with private bathrooms and studio options to meet your needs and budget. This should be booked directly with London Nest. Go to their website for the latest availability: londonnest.com

Language Centre students can receive £25 off their booking fee with a code. See our Dates and Fees booklet for details.

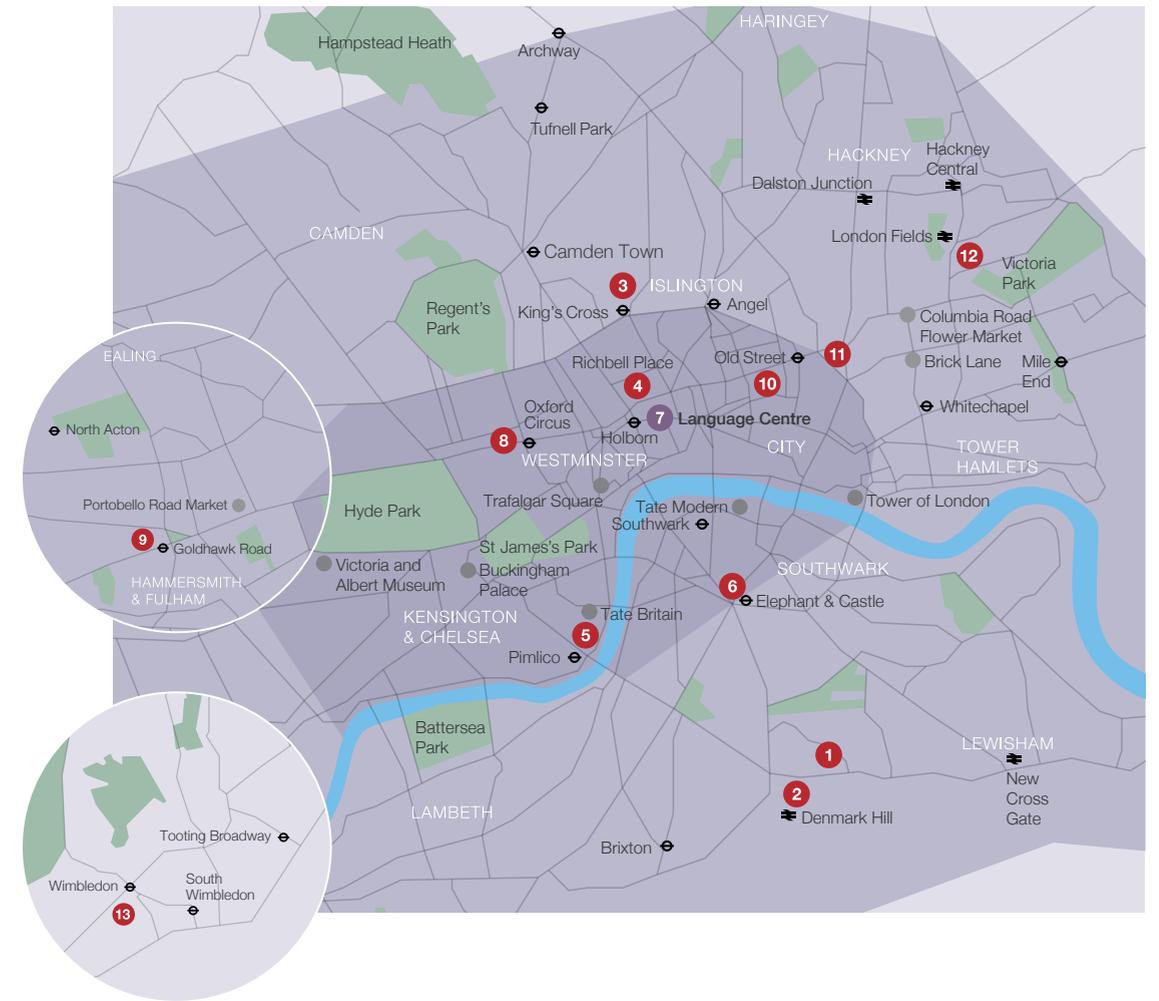
Hotels

A range of recommended central London hotels are available through SuperBreak. Hotels cater for all budgets from basic but comfortable 2 stars, to luxury 5 stars. These can be booked through SuperBreak by following the link via the Language Centre website.

Airport transfer

We can arrange an airport pick-up for you in a taxi to or from your accommodation. Please indicate on the accommodation booking form if you require this service. See our Dates and Fees booklet for prices.





- Place of interest
 - 🚉 Railway Station
 - 🚇 Underground Station
 - 🌳 Parks
- | | | |
|---|---|---|
| <p>Central Saint Martins</p> <ul style="list-style-type: none"> 3 King's Cross 4 Richbell Place <p>Chelsea College of Arts</p> <ul style="list-style-type: none"> 5 John Islip Street <p>Camberwell College of Arts</p> <ul style="list-style-type: none"> 1 Peckham Road <p>CCW Progression Centre</p> <ul style="list-style-type: none"> 2 Wilson Road | <p>London College of Fashion</p> <ul style="list-style-type: none"> 7 High Holborn 8 John Prince's Street 9 Lime Grove 10 Golden Lane 11 Curtain Road 12 Mare Street <p>London College of Communication</p> <ul style="list-style-type: none"> 6 Elephant and Castle | <p>Wimbledon College of Arts</p> <ul style="list-style-type: none"> 13 Merton Hall Road <p>University of the Arts London</p> <ul style="list-style-type: none"> 7 Language Centre |
|---|---|---|

Clockwise from top: Blueprint Cafe, 272 High Holborn, Show Room Gallery, High Holborn sign.

ual: language centre

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